



METHODIST  
LADIES'  
COLLEGE

# MUSIC





## WELCOME FROM THE DIRECTOR OF MUSIC

**Music at Methodist Ladies' College (MLC) is a cornerstone of College life, enriching the educational journey of every student from the Early Learning Centre through to Year 12. With a proud tradition of excellence and a culture that celebrates creativity and achievement, our Music program offers a rich and varied range of experiences. Students engage in classroom music, individual instrumental and vocal tuition, and an extensive selection of ensembles, all supported by specialist facilities across our campus.**

Every student at MLC is encouraged to participate in music as part of their co-curricular experience. Whether pursuing music for enjoyment and personal growth or following advanced performance pathways, students are supported to discover and develop their own musical voice. From our youngest beginners to our most accomplished performers, Music at MLC nurtures learning and confidence at every stage.

Music plays an integral role in the holistic development of students at the College. It builds confidence, discipline and perseverance, while ensemble rehearsals and performances foster collaboration, connection and a strong sense of purpose. As a creative outlet, music also supports wellbeing—offering opportunities for expression, reflection and joy, and providing balance

alongside the academic demands of College life. Our Music Department is led by a highly dedicated team of classroom educators and more than 40 specialist instrumental and vocal tutors, all committed to inspiring a lifelong love of music. United by a belief that every student deserves access to meaningful musical experiences, they provide consistent support and high-quality instruction tailored to each learner's journey.

Classical repertoire sits proudly alongside jazz, contemporary and world music traditions, reflecting MLC's commitment to embracing music in all its forms. Students also have opportunities to explore diverse instruments such as the Balinese gamelan, African djembe and Chinese guzheng, deepening their understanding of global cultures and expanding their musical horizons.

Through learning, rehearsing and performing, students bring to life the College values of Integrity, Wonder, Courage and Humanity—approaching music with honesty, curiosity and bravery, while supporting one another with compassion. From first notes to exceptional ensemble performances, our community celebrates every achievement, and we warmly invite you to experience the rich and joyful musical life of MLC.

**Pamela Grubb**  
*Director of Music*

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# INSTRUMENTAL AND VOCAL TUITION

Throughout their journey at MLC, students are invited to enrich their musical experience through individual instrumental or vocal tuition with expert Music Tutors. Tuition is available across a wide range of instruments and vocal styles, enabling each student to pursue her interests and develop her skills with confidence:

- **Strings:** violin, viola, cello, double bass
- **Woodwind:** flute, clarinet, oboe, bassoon, saxophone (soprano, alto, tenor and baritone)
- **Brass:** trumpet, French horn, trombone, euphonium, tuba
- **Percussion:** orchestral percussion, drum kit
- **Keyboard:** piano, jazz piano, keyboard
- **Guitar:** classical, acoustic, electric, bass
- **Other instruments:** Chinese guzheng, harp
- **Vocal studies:** classical, jazz, music theatre, contemporary

## Early Years

Learning an instrument in the early years, from Kindergarten to Year 2, is an exciting option for many children whose parents or carers are able to provide consistent support. Violin, cello and piano are all accessible from around the age of three with instrumental teaching thoughtfully tailored to the developmental needs of young learners. Early instrumental learning establishes strong foundations for future musical expertise and supports a broad range of cognitive, social and motor development.

## Djinda Strings

Our Djinda Strings program offers children from three years of age through to Year 2 a focused yet playful introduction to instrumental learning. With parental or carer support, students may choose violin or cello and participate in weekly individual lessons alongside group classes, led by specialist tutors who foster curiosity, confidence and enjoyment.

## Year 3 String Program

All Year 3 students participate in the String Program as part of their core curriculum in Semester 1 at no additional cost. The College strongly encourages students to continue in Semester 2 and provides financial support to continuing students. Students will be given the option to join the Archetti String Ensemble in Semester 2. Designed to be engaging and dynamic, the program introduces students to the violin, viola, cello or double bass while developing a strong technical foundation and a genuine appreciation for music.

Students receive weekly lessons either in pairs or individually, with one of the College's Music Tutors and take part in a weekly ensemble session. Instruments are loaned to students for the duration of the Program. Further details are provided for parents at the end of Year 2.



## Year 5 Program

In Year 5, students participate in the College's Instrumental Program either as continuing instrumentalists—on strings or other orchestral and band instruments—or by commencing lessons on a new instrument. Options include flute, oboe, clarinet, saxophone, bassoon, trumpet, French horn, euphonium, tuba, bass guitar or percussion. As in Year 3, tuition is provided in pairs or individually as part of the core curriculum, at no additional cost.

Many students who begin a stringed instrument in Year 3 continue their studies in Year 5, developing into confident performers within the College's various ensembles. The College strongly encourages this continuity and provides financial support to students who choose to continue on their string instrument rather than commence a new one.

Students receive weekly lessons with one of the College's Music Tutors and take part in a weekly ensemble session. Instruments are loaned to students for the duration of the Program. Further details are provided for parents at the end of Year 4.

## Other Opportunities for Instrumental and Vocal Tuition

It is never too late to begin learning an instrument, and students often discover their musical pathway through exploration. Year 7 students have the opportunity to trial a range of orchestral and band instruments during Orientation Week, and new students at any year level are warmly encouraged to consider instrumental or vocal tuition with one of the College's expert Music Tutors.

## Parent and Student Roles

Parents often ask how they can best support their child's music journey. Research consistently shows that positive parental attitude and encouragement play a critical role in student progress and success. The College provides families with practical resources upon enrolment, while students are supported to develop self-regulation, organisation and independence through age-appropriate expectations and responsibilities.

## College Music Tutors

MLC's Music Tutors are exceptional educators and accomplished musicians. Many have performed with world-leading orchestras or are recognised in jazz and contemporary music fields, and a number remain active professional performers. A significant proportion of our tutors are also proud MLC graduates.

With more than 40 specialist tutors, the College offers high-quality teaching and learning experiences across an extensive range of musical genres and performance levels, ensuring every student is supported to thrive.



# VOCAL ENSEMBLES

Vocal music at MLC offers students the opportunity to develop their voices across a wide range of ages, abilities and musical styles. Singing provides significant physical, mental, emotional and social benefits, many of which are enhanced through choral participation. Through vocal ensembles, students build confidence, musicianship and connection, while experiencing the joy of making music together.

## Strepitoso Choir (Year 3) - Semester 2 only

A year-level choir focused on the development of foundational choral singing skills, culminating in a performance at the end of the semester.

- Rehearsals: one per week, within timetable
- Membership: non-auditioned; whole year group

## Arioso Choir (Year 4)

A year-level choir that continues to develop choral technique and performance skills with opportunities to perform at school and community events.

- Rehearsals: one per week, within timetable
- Membership: non-auditioned; whole year group

## Giocosso Choir

A Junior Years choir performing a range of unison and two-part repertoire at concerts and events throughout the school year.

- Rehearsals: one per week, before school
- Membership: non-auditioned; Years 4–6

## Glee Club

An open secondary choir performing unison and two-part contemporary and popular repertoire at a variety of performances and events.

- Rehearsals: one per week, before school
- Membership: non-auditioned; Years 7–12

## Bella Voce

An auditioned secondary choir performing intermediate-level repertoire in two or three parts with regular performance opportunities at school and community events.

- Rehearsals: one per week, before school
- Membership: auditioned; Years 7–12

## Chorale\*

An auditioned senior choir performing advanced repertoire in four to six parts across multiple genres, with performance opportunities at state, national and international levels.

- Rehearsals: two per week, before school
- Membership: auditioned; Years 9–12

## Barbershop\*

An auditioned senior choir specialising in four-part a cappella barbershop repertoire, with national and international performance opportunities.

- Rehearsals: one per week, after school
- Membership: drawn from Chorale; Years 9–12

## MLC/CCGS Select Choir

An auditioned senior vocal ensemble performing advanced SATB repertoire at a range of collaborative events.

- Rehearsals: one per week, before school at CCGS
- Membership: drawn from Chorale; Years 9–12

## Vocal Solo Opportunities

- Contemporary/Rock Band vocalists
- Jazz Orchestra vocalists
- Rehearsals: dependent on ensemble; before or after school
- Membership: auditioned; Years 7–12

\*Premier ensemble





# INSTRUMENTAL ENSEMBLES

Students learning a musical instrument at MLC are strongly encouraged to participate in one or more ensembles. Ensemble involvement deepens musicianship, builds confidence and collaboration, and provides regular opportunities to perform throughout the year. Placement in string, wind, jazz and orchestral ensembles is determined by performance level rather than age; listed year levels are indicative only.

## Archetti String Ensemble

A beginner string ensemble that supports students as they learn to play together in a positive and encouraging environment, with performances at school events.

- Rehearsals: one per week, before school
- Membership: by invitation; Years 3–5

## Sinfonietta String Orchestra

An intermediate junior string ensemble performing at a range of school and community events and competitions.

- Rehearsals: one per week, before school
- Membership: by invitation; Years 3–6

## Philharmonic Orchestra

An intermediate full symphony orchestra performing diverse repertoire at school and community events and competitions.

- Rehearsals: one per week, before school
- Membership: auditioned; Years 5–12

## Symphony Orchestra\*

An advanced full symphony orchestra performing professional-level repertoire at national and international events.

- Rehearsals: two per week, before school
- Membership: auditioned; Years 5–12

## Symphony Strings\*

An advanced string orchestra performing professional-level repertoire at national and international events.

- Rehearsals: within Symphony Orchestra rehearsals
- Membership: drawn from Symphony Orchestra; Years 5–12

## Guzheng Ensemble

A mixed-ability ensemble performing on the Chinese guzheng at school events and community festivals.

A beginner level of proficiency is required.

- Rehearsals: one per week, at lunchtime
- Membership: by invitation; Years 6–12

## Gamelan Ensemble

A mixed-ability ensemble performing Balinese gamelan music at school events and community festivals. No prior experience required.

- Rehearsals: one per week, at lunchtime
- Membership: non-auditioned; Years 6–12

## Wind Ensemble

A beginner concert band including many Year 5 Band graduates, focused on developing ensemble skills and performing at school events.

- Rehearsals: one per week, before school
- Membership: auditioned; Years 5–12



## Jazz 101 (with Scotch/PLC)

A beginner jazz ensemble introducing students to the fundamentals of jazz performance, with performances at school events.

- Rehearsals: one per week, (Scotch College)
- Membership: auditioned; Years 5-12

## Jazz Big Band (with Scotch/PLC)

An intermediate jazz band exploring a broad range of jazz styles, with performances at school and community events.

- Rehearsals: one per week (Scotch College)
- Membership: auditioned; Years 5-12

## Jazz Orchestra\*

An advanced jazz ensemble performing challenging repertoire, with national and international performance opportunities.

- Rehearsals: two per week, before/after school
- Membership: auditioned; Years 7-12

## Chamber Ensembles

In addition to the ensembles listed, the College offers a diverse range of exciting chamber music opportunities with regular coaching by MLC staff and visiting artists.

These ensembles perform at school and community functions and regularly participate in eisteddfods and competitions. Chamber ensembles include:

- String Quartets
- Piano Trios
- Flute Ensembles
- Clarinet Ensemble
- Drumline
- Percussion Ensemble
- Contemporary/rock bands
- Saxophone Ensemble
- Jazz Combos

**\*Premier ensemble**



# PREMIER ENSEMBLES

MLC's Premier Ensembles represent the highest level of musical excellence at the College. Through these ensembles, students perform demanding repertoire, collaborate with leading artists, and represent the College with distinction on national and international stages.

## Symphony Orchestra and Symphony Strings

The MLC Symphony Orchestra is a premier full symphony orchestra, renowned for performing repertoire more commonly associated with professional ensembles than school settings. Recent major works have included compositions by Mozart, Haydn, Shostakovich, Bizet and Beethoven, alongside Australian works by Grainger, Kats-Chernin, Grandage and Sculthorpe.

Both the Symphony Orchestra and Symphony Strings—comprising the string players drawn from the Orchestra—are regular recipients of 'Outstanding' awards in the Premier Division at the Western Australian Schools' Orchestral Festival (ABODA). In 2013, the Symphony Orchestra was also awarded the Matthew Krel Memorial Prize for Orchestra Excellence.

The Orchestra has performed at historic venues throughout the United Kingdom and mainland Europe, including appearances as the festival orchestra for the inaugural Leonardo da Vinci International Choral Competition in 2017. Performances have included the Golden Hall in Vienna and the Basilica in Assisi. Most recently, Symphony Strings toured Italy, Slovenia and Croatia on the 2025 European Music Tour, performing to international audiences and working with leading music professionals.

Closer to home, the College's annual Showcase concert provides Year 12 musicians with the opportunity to perform concerto movements and major solo works, accompanied by the Symphony Orchestra.

## Jazz Orchestra

The MLC Jazz Orchestra is the only all-girls school jazz orchestra to have appeared regularly at the Montreux International Jazz Festival in Switzerland. Invited to perform on five occasions, most recently in 2017, the ensemble has also played at venues and festivals across Austria, Latvia, Italy and the United Kingdom, in addition to regular performances throughout Western Australia.

The Jazz Orchestra has won numerous eisteddfod awards and has a strong history of engagement with the West Australian Youth Jazz Orchestra (WAYJO), including hosting the Progressions initiative and ongoing participation in workshops at WAAPA, with performances at Lyrics Underground. Many members have gone on to perform with WAYJO, and several have pursued tertiary study at the prestigious Western Australian Academy of Performing Arts (WAAPA).

The ensemble performs a broad repertoire spanning jazz standards and contemporary Australian jazz works, often featuring student vocalists. Collaborations with leading jazz musicians have included Jamie Oehlers, David Theak, Bethany Robinson, Mariel Bildstein and Chloe Rowlands.

## Chorale

MLC Chorale enjoys a prestigious reputation as one of Western Australia's leading school choirs. This equal-voices ensemble of approximately 50 students performs a wide range of challenging sacred and secular repertoire, predominantly unaccompanied. Recent programs have included significant Australian choral works, as well as repertoire performed in Latin, German, Italian and Danish. Chorale also commissions new works from composers in Australia and internationally.

As part of MLC's triennial international touring program, Chorale has performed at world-renowned venues including the Llangollen Eisteddfod in Wales, the Musikverein in Vienna, St Mark's Basilica in Venice and the Basilica in Assisi. The ensemble is a regular medallist at international competitions such as the World Choir Games, the International Grand Prix and the Leonardo da Vinci International Choral Competition.

On the 2025 European Music Tour, Chorale performed in Italy, Slovenia and Croatia, participating in masterclasses with international conductors and presenting concerts to standing-room-only audiences. Locally, Chorale continues to achieve outstanding success, including First Place at the 2025 Fremantle Eisteddfod and a gold medal at the 2025 Western Region Barbershop Harmony Association Schools Chorus Contest.

## Barbershop

MLC Barbershop has been an integral part of the College's Music Department for more than 20 years delighting audiences with its energetic blend of contemporary a cappella, jazz classics and traditional barbershop repertoire.

Drawn from members of Chorale, the ensemble brings elements of choreography and theatrical flair to choral performance. Among its many accolades are silver medals at the 2014 World Choir Games and the 2011 Grand Prix of Choral Music in Graz, Austria, as well as participation in the Llangollen Eisteddfod in Wales.

In 2015, Barbershop placed seventh in the Sweet Adelines International Young Women in Harmony Contest, competing against specialist barbershop ensembles from all over the world. The group continues to achieve strong results at eisteddfods and festivals in Perth and is regularly invited to perform at school and community events.







# MUSIC IN THE CURRICULUM

The College recognises that music education is essential to a student's development. It strengthens cognitive skills such as memory, focus and problem-solving, and supports achievement in maths and literacy. Music also nurtures creativity, discipline, self-confidence, and social and emotional wellbeing. As a vital component of a well-rounded education, Music is embedded in the core curriculum from Kindergarten to Year 7, supporting students' growth both in and beyond the classroom.

The Class Music Program is underpinned by a Kodály-based approach—a singing-focused, sequential method that develops music literacy and deep listening through a clear progression from sound to symbol. Centered on the voice as the primary instrument, the program supports student achievement across four key areas of learning:

- Improvising, composing and arranging music
- Performing music
- Demonstrating music skills
- Responding to music

Student progress is reported against these four areas through clearly defined achievement standards for each year level and is aligned with the Australian and Western Australian Curriculum. The Class Music Program is also designed to complement the Instrumental Music Program, developing many of the foundational skills required for successful instrumental and vocal learning, alongside music literacy and an understanding of musical expression and cultural context.

Special instrumental learning opportunities are offered in Years 3 and 5 as part of the core curriculum. In Years 6 and 7 girls engage with the College's World Music Curriculum, learning Balinese gamelan, West African drumming and Chinese guzheng alongside contemporary music, music theatre and music technologies.

## Elective Music

Music is offered as an elective subject in Years 8–12. Students continue to develop music literacy, analytical and contextual skills, identifying and applying musical conventions when performing, composing and listening to a wide range of music. Areas for study include classical music, jazz styles, contemporary songs, Australian classics, female composers and rock and pop traditions.

## Certificate Pathways

In Years 10–12, students are given the opportunity to complete a Certificate II (Year 10) and Certificate III (Years 11–12) in Music. These nationally accredited, industry-based courses are designed for students with a broad interest in music and offer practical pathways in areas such as performance, recording and mixing, sound production, and stage lighting. Delivered within the school timetable, the Certificate courses require no prior musical experience.

## ATAR Music

The College offers Music as an ATAR course in Years 11 and 12. Written assessments focus on music literacy and music analysis skills across Western Art, jazz and contemporary genres, as well as a composition task developed and completed in class. The practical component may be undertaken through instrumental or vocal performance in Western Art Music, Jazz, Contemporary Music or Music Theatre, and/or through the submission of a composition portfolio.

Gifted musicians at MLC may be considered for an accelerated Music pathway, enabling the completion of ATAR Music prior to Year 12. Acceleration is assessed on a case-by-case basis and in accordance with the requirements of the School Curriculum and Standards Authority (SCSA).

# MUSIC IN THE EARLY LEARNING CENTRE

Music plays a profoundly important role in human development, beginning even before birth and continuing throughout the early years. A child's earliest communication is grounded in sound, gesture and facial expression—an interaction that is inherently musical. These early musical experiences have a powerful influence on development across a wide range of areas, including:

- language and early literacy
- movement and motor (fine and gross) coordination
- socialisation and cooperation
- creativity and individual expression
- logical and mathematical reasoning
- brain development
- expression of genes

It is impossible to imagine an effective early years program that does not place music at its heart. When students engage with music, it activates multiple areas in the brain, igniting neural connections and boosting cognitive function. From its inception, the MLC Early Learning Centre has recognised this, developing a playful, research-informed and rigorous program delivered by the Centre's educators in collaboration with specialist Music Tutors from the College.

## Music Time

Specialist Music Tutors provide regular Music sessions for all the Early Learning Centre rooms, with children from six months to five years of age. Sessions incorporate singing, songs and rhymes, movement and dance, music games, and the exploration of tuned and untuned percussion instruments. Children also enjoy occasional live performances by older MLC students, creating meaningful connections across the College community. Purpose-designed resources extend musical experiences beyond the classroom, offering children and families rich opportunities to engage with music in ways that connect with other learning programs across the Centre.

## Instrumental Learning

Instrumental learning in the early years is known to have a significant impact on development across a wide range of learning areas and on developing brain architecture. With the support of parents or carers, children may access violin, cello or piano lessons within the College, thoughtfully designed to meet the needs of very young learners and to nurture curiosity, confidence and enjoyment.





## MUSIC PRIZES AND SCHOLARSHIPS

A range of music scholarships and prizes is offered to recognise talent, nurture potential and support students in their musical development. Music Scholarships are available to girls entering Years 7 to 10 and, along with other College scholarships, are awarded through a competitive audition process that recognises musical excellence and potential.

Instrumental and Vocal Music Prizes are awarded annually to approximately 30 students in Years 6 to 11. These prizes provide a 50 per cent contribution towards annual instrumental or vocal tuition fees.

All music scholarship and prize recipients are expected to make a strong contribution to the musical life of the College and to maintain a high standard of achievement. Students may undertake instrumental and vocal tuition with any of the College's highly qualified Music Tutors or with private tutors outside the College. Further information is available on the MLC website.

Beginner Prizes are awarded to students in Years 6 to 10 and are awarded by application without audition. These prizes are designed to support students who have not had prior opportunities for instrumental learning or are starting a new instrument.

## FRIENDS OF MUSIC

Friends of Music is a valued parent support group that actively promotes and inspires the growth of music within the College and the wider community. Through their advocacy and involvement, they help champion key concerts, ensembles and musical events throughout the year, and contribute to broader College initiatives and other Parents of MLC activities.

Fundraising by Friends of Music makes a meaningful and lasting impact on the Music program. In recent years, their generosity has enabled the purchase of resources such as ergonomic orchestral chairs, an orchestral harp, instrument lockers and electronic keyboards. Friends of Music also supports an annual music prize to an outstanding student taking ATAR Music in Years 11 and 12.

Friends of Music is open to all MLC parents who share an interest in music and wish to support and celebrate the rich musical life of the College.



## MUSIC FACILITIES

MLC offers extensive, purpose-designed facilities that support high-quality music learning, rehearsal and performance across all stages of schooling.

### The Hadley Hall Complex

- Hadley Hall, a 750-seat multipurpose auditorium theatre
- Full-size Shigeru Kawai EX Concert Grand Piano
- Large stage with professional lighting and audio facilities
- Two music classrooms both equipped with grand pianos
- Dedicated music technology classroom
- Twelve music studios with upright pianos
- Recording studio with state-of-the-art recording facilities
- Percussion studio with full-size orchestral marimba and a wide-range of percussion instruments
- Instrumental storage
- Music library

### Lee Auditorium

- 250-seat auditorium
- Atrium performance and rehearsal space with an upright piano

### College Chapel

- 250-seat chapel with grand piano

### Junior Years Music Facility

- One music classroom
- Four music studios with upright pianos
- Instrumental storage
- Dance studio

### Instruments

The College maintains an extensive collection of orchestral and band instruments, ranging from tubas and double basses to a full-size orchestral marimba. Many of these instruments are available for hire to students enrolled in the College's Instrumental Music Program.

Additional specialist instruments include two Yamaha DX7 stage pianos and a harpsichord. MLC also holds unique instrumental collections, including a custom-made full Balinese gamelan, a set of West African djembe and dundun drums, and a collection of twenty Chinese guzheng—enabling students to explore music from diverse cultural traditions.



## MUSIC EVENTS

MLC offers a rich and varied calendar of performance opportunities for individual musicians, small ensembles and large groups. Throughout the year, students perform for their peers, families and the wider community, building confidence, stage presence and a genuine love of performance. Key music events across the year include:

### Term 1

- Choral Camp
- Music Recitals
- A Cappella Exposure Day
- International Women's Day

### Term 2

- Instrumental Camp
- Semester Concerts
- Concerts at One at St George's Cathedral
- Fremantle Eisteddfod
- IPSHA Performing Arts Festival
- Western Region Barbershop Contest

### Term 3

- Western Australian Schools' Orchestra and Band Festivals
- Jazz @ The Rechabite
- College Production
- Year 12 Showcase
- September Concert
- Music Recitals
- Sunday Session
- Grandparents Morning

### Term 4

- Western Australian Chinese Guzheng Festival
- Chamber Music Festival
- Valedictory Service
- Community Christmas Carols
- Celebrations

## MUSIC TOURS

MLC Music students have the opportunity to participate in a range of national and international tours, extending their musical learning beyond the classroom and onto prestigious stages around the world.

### European Music Tour

Every three years, selected Premier Ensembles embark on a European Music Tour. Typically involving between 70 and 90 students, these tours feature Chorale, Barbershop, and the Symphony and Jazz Orchestras, with performances at some of Europe's most renowned concert halls and cultural venues. Recent tours have included destinations such as Italy, Slovenia, Austria, Switzerland, Germany, Latvia, England and Wales, offering students invaluable artistic and cultural experiences.

### Australian Combined Schools Music Festival

MLC is a proud member of the Australian Combined Schools Music Festival which brings together outstanding young musicians from select schools across the country. The Festival is held biennially, with member schools taking turns to host. MLC most recently hosted the Festival in 2023.

High-achieving MLC musicians are invited to apply to participate, providing a unique opportunity to collaborate, perform and learn alongside peers from across Australia.

### Sweet Adelines National Contest

In selected years, the MLC Barbershop chorus or a quartet travel to compete in the Sweet Adelines National Contest, performing alongside adult ensembles from across Australia. Hosted annually in rotating capital cities, the 2025 contest attracted 17 choruses and 20 quartets nationwide, offering students the chance to perform at an elite national level.

# MUSIC PARTNERSHIPS AND COLLABORATIONS

MLC values strong music partnerships that extend learning beyond the College and open pathways to new and exciting experiences. Through collaborations with tertiary institutions, professional music organisations and private enterprises, students gain exposure to diverse perspectives and authentic industry experiences. In recent years, MLC musicians have participated in collaborative programs with the University of Western Australia and the West Australian Academy of Performing Arts at Edith Cowan University.

## Perth Symphony Orchestra

MLC is proud to be the home of the Perth Symphony Orchestra, one of WA's most dynamic performing arts organisations. By providing rehearsal spaces and resources, the College supports PSO's mission to make orchestral music accessible to all.

Through this partnership, MLC students have the opportunity to observe rehearsals, participate in masterclasses, and work alongside internationally recognised performers and conductors.

Collaborative projects regularly see MLC musicians and singers performing alongside professional artists, enriching students' musical understanding and performance experience.

PSO also delivers the Women on the Podium initiative—a comprehensive program designed to support aspiring female conductors and music leaders. MLC staff and students have been involved in this initiative, and a number of Collegians and Music Tutors currently perform with the PSO.

## External Opportunities

MLC students regularly pursue and achieve qualifications and recognition beyond school-based programs. Many students undertake external music examinations through the College, including the Australian Music Examinations Board, the Associated

Board of the Royal Schools of Music and Trinity College London, with numerous students attaining instrumental diplomas typically associated with tertiary-level study.

Instrumental and vocal soloists enjoy success at local eisteddfods and music festivals with some gaining recognition on international stages. Students and Collegians have also been acknowledged through ARIA Awards and the Western Australian Music (Industry) awards for popular music. Others have participated in masterclasses with some of the world's leading instrumentalists.

Each year, MLC graduates gain entry to music courses at leading tertiary institutions in Australia and overseas. Collegians have gone on to careers in state, national and international orchestras, popular music and jazz industries, academia and music education, and radio, broadcasting and music journalism.

While the College offers extensive opportunities, many students also seek enrichment beyond MLC. In recent years, MLC musicians have been successful in gaining selection for:

- West Australian Youth Orchestra
- West Australian Opera
- West Australian Youth Jazz Orchestra
- West Australian Symphony Orchestra Emerging Artists Program
- Gondwana Voices
- Australian Girls' Choir
- Midnight Theatre Company
- Australian Chamber Orchestra Winter Academy
- Australian Youth Orchestra Summer Camp
- Golden Key International Music Festival
- Global Outstanding Chinese Artists Association



Per Ardua ad Alta;  
through striving to the heights

## Useful Contacts

### **DIRECTOR OF MUSIC**

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### **MUSIC ADMINISTRATOR (ENSEMBLES & EVENTS)**

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